Violoncelli

Martin Lohse

Ad Passum

for accordion and orchestra

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for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen

Lento ♩ = c. 60

div.

legato

p

6

A **Lento** ♩ = c. 64

11

B **Adagio** ♩ = c. 66

17

unis.

pp

C **Adagio** ♩ = c. 70

23

D

29

div.

p

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35

E

40

F

45

G

Allegro ♪ = c. 138

unis.

H

72 **I** **12** **rall.** **2** **J** **Lento** ♩ = c. 60 **4** **rall.** **3** **G.P.**

94 **K** **Adagio** ♩ = 64 **poco stringendo**

p 3 3 3

96 3 3 3

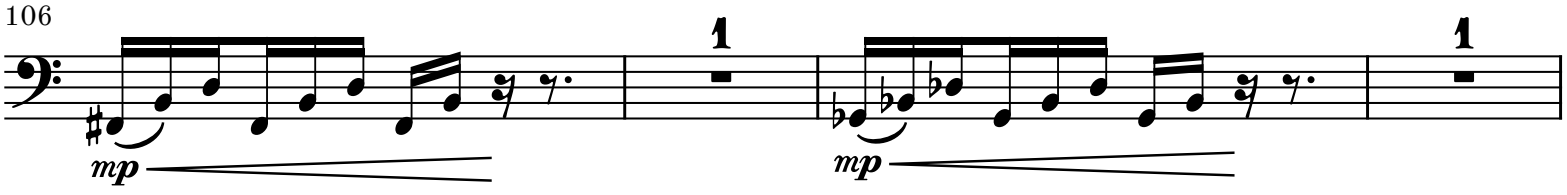
98 *mp* 3 3 3

100 ♩. = c. 76 **poco rit.** ♩ = ♩.

102 **L** **Adagio** ♩. = c. 64–68 **1** **1**

mp *mp*

106



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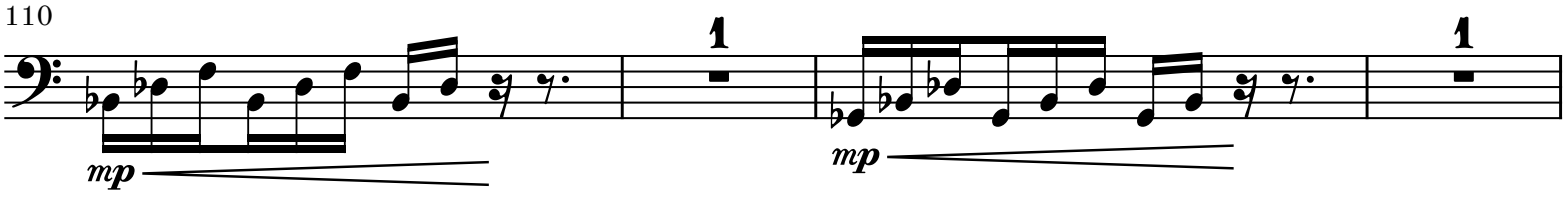

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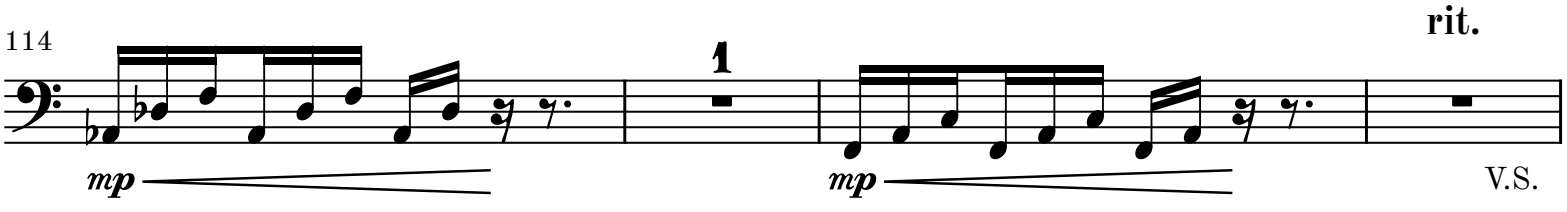


V.S.

118 **M** **a tempo**
pizz.
p

125 **rit.** ♩. = c. 64 **string.** ♩. = c. 72

132 **N** **poco string.** ♩. = c. 76 **poco rit.**
mp *mf*

139 **A tempo** ♩. = c. 76 **rall.** **O** **Adagio** ♩ = c. 68–72
arco
mp *p* *p sub.* *poco a poco*

146 *mp* *poco a poco*

152

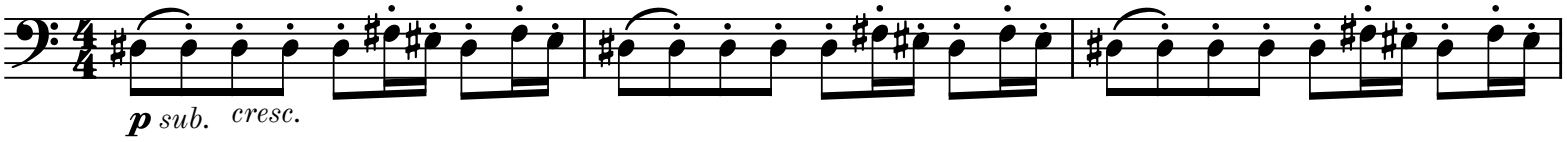
158 *mf* *poco a poco*

164 **rit.** **P** **a tempo**
f *fff sub.*

170

173 **rit.**

176 **Q** **a tempo** **string.**



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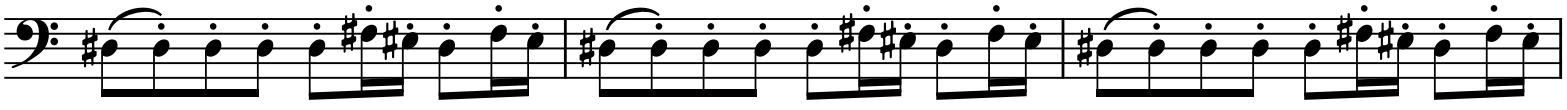

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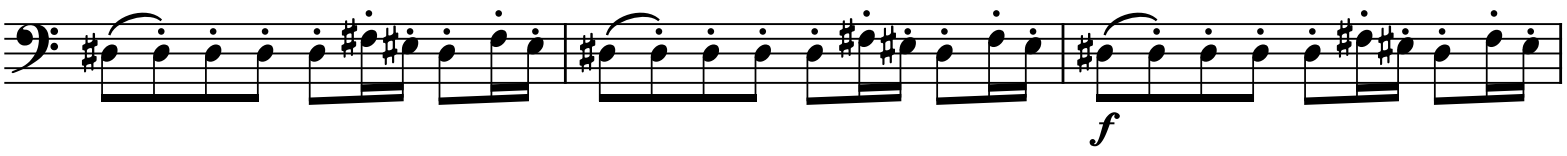
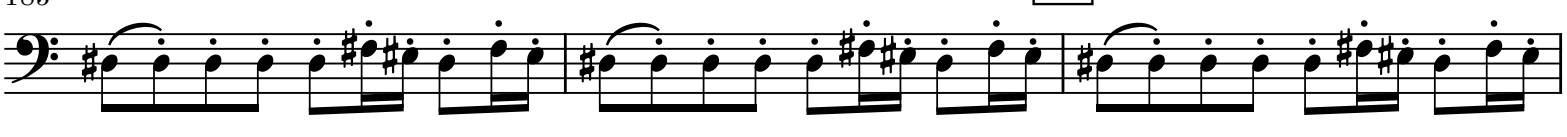


185 **R** **Allegro con moto** ♩= c. 120



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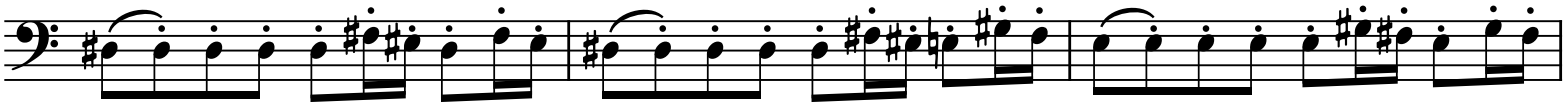

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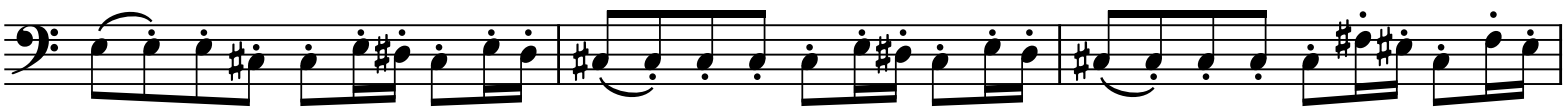

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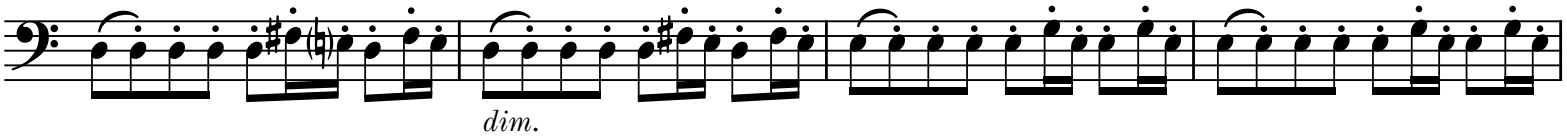

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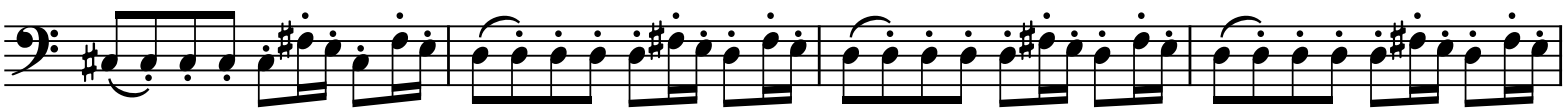

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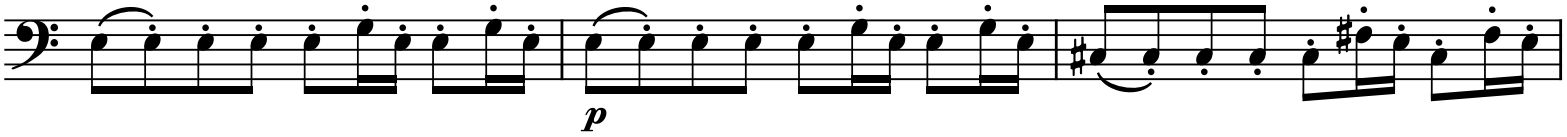

205 U 5 V 4 Vn. I W mf

218 1 X 9

232 Y pizz. p p p p p

236 Z 7 AA 3 p mf cresc. poco a poco

248

AB

251 f dim. poco a poco

255 AC

260 AD mf cresc. poco a poco

265

270 **AE**

f *dim. poco a poco*

274

278

282 **AF**

mf

286

dim.

291 **AG**

mp *dim.*

296 **poco rall.** **rall.**

p

AH

301 **app. 4-5" Largo** 𝅗𝅥 = c. 44

pp

309 **AI**

pp ***p*** ***pp***