Violoncelli

Martin Lohse

Ad Passum

for accordion and orchestra

Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen

Lento ♩ = c. 60

div.

legato

p

6

A **Lento** ♩ = c. 64

11

B **Adagio** ♩ = c. 66

17

unis.

pp

C **Adagio** ♩ = c. 70

23

D div.

29

p

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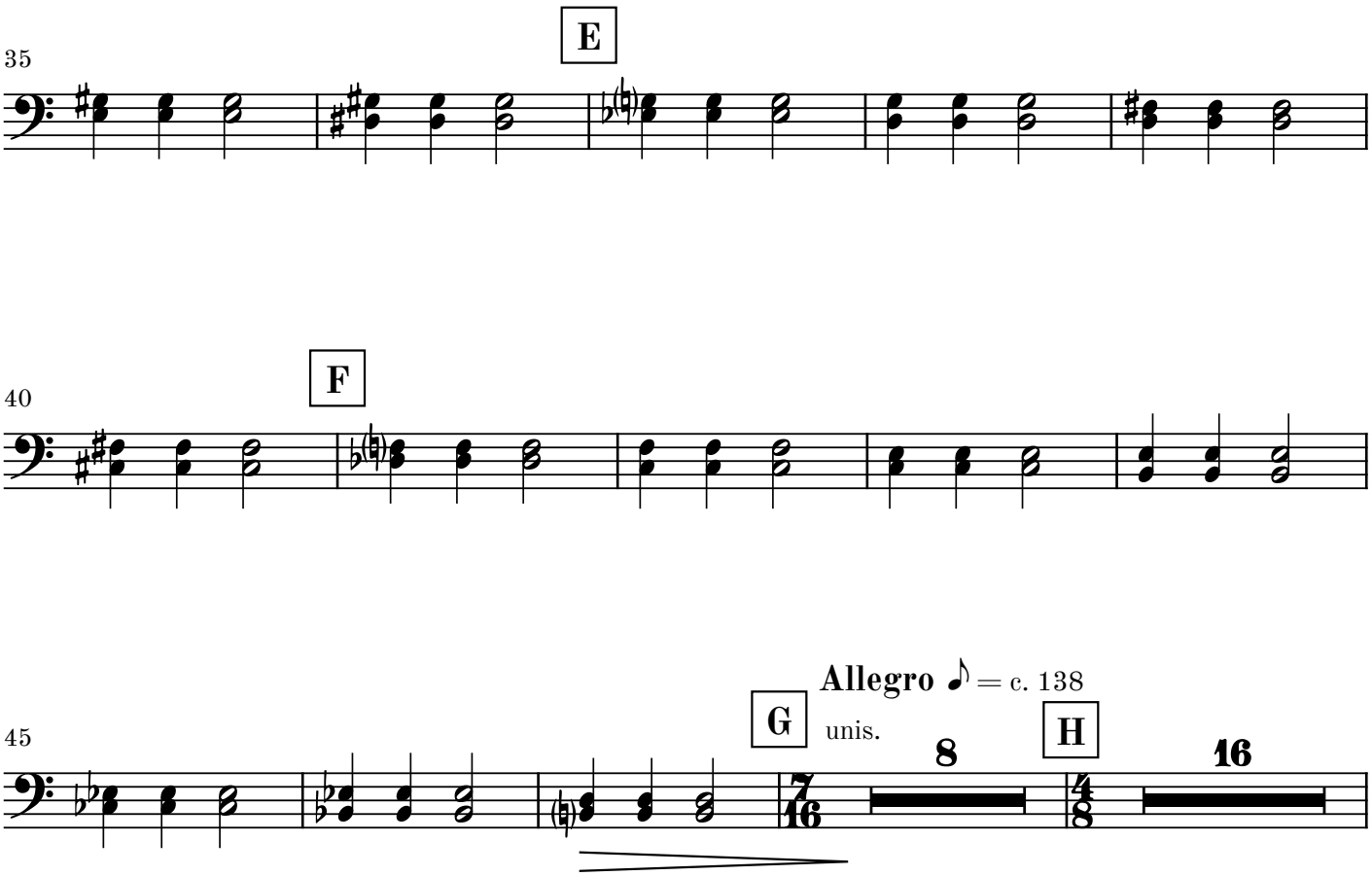
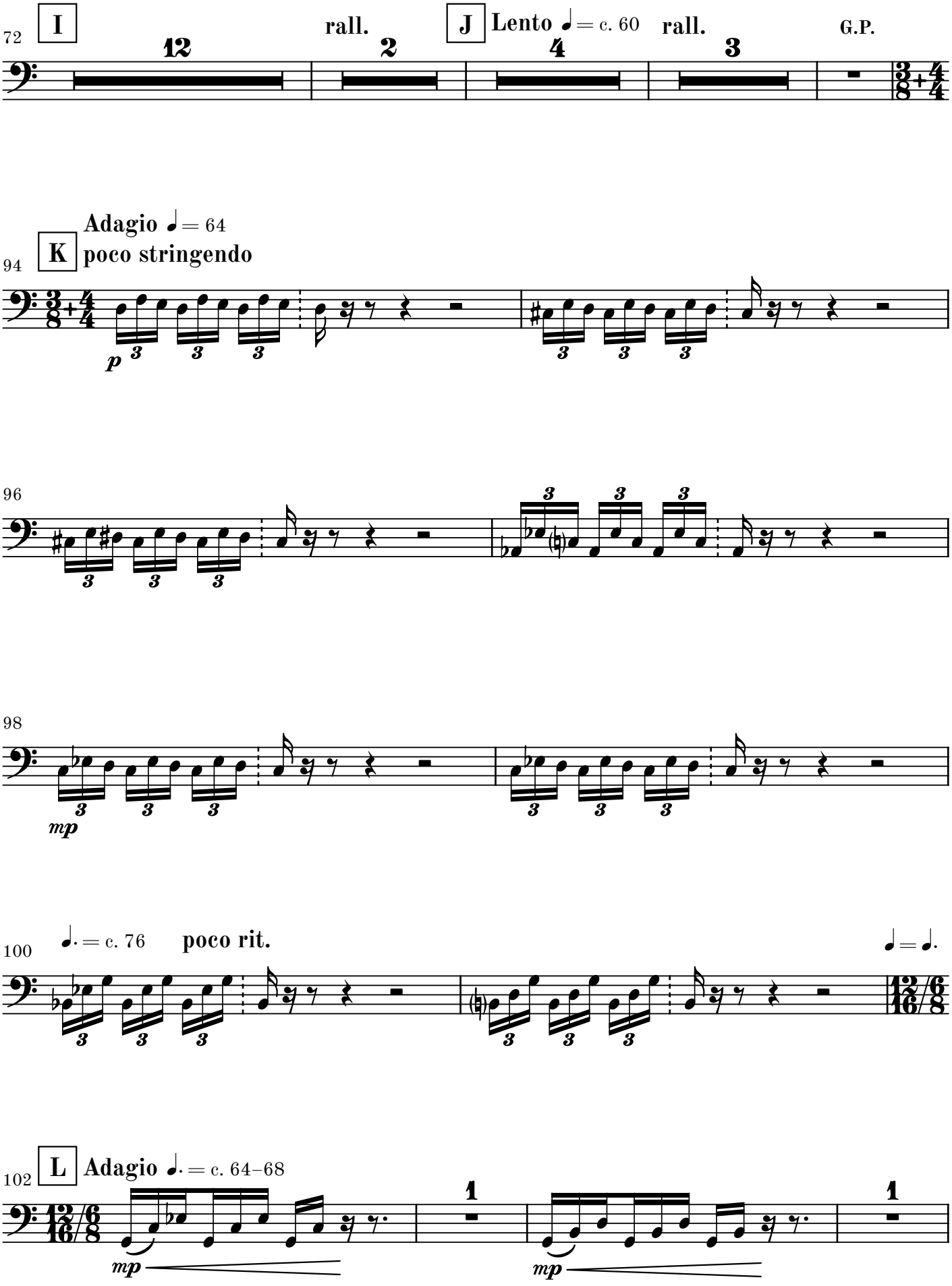
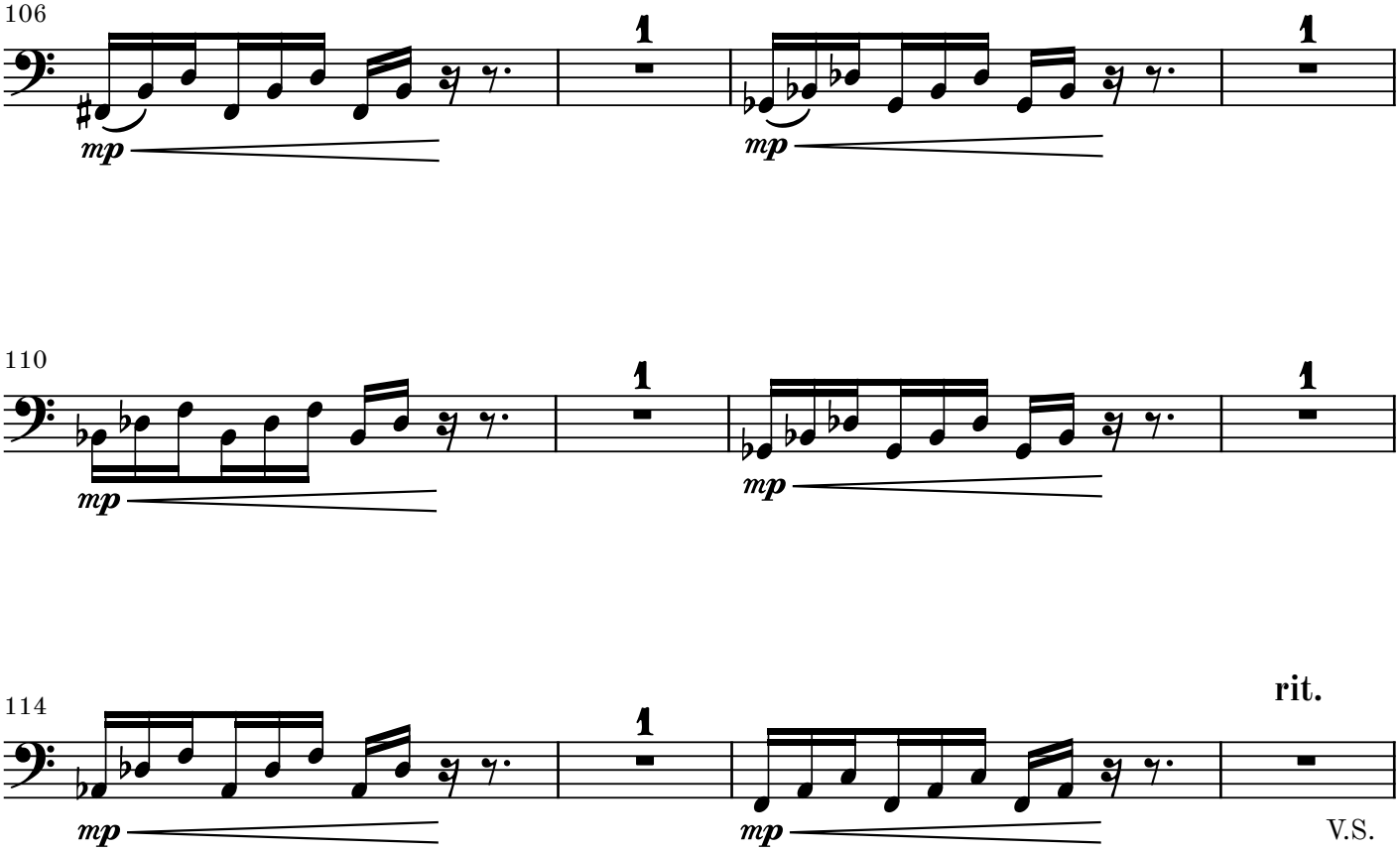
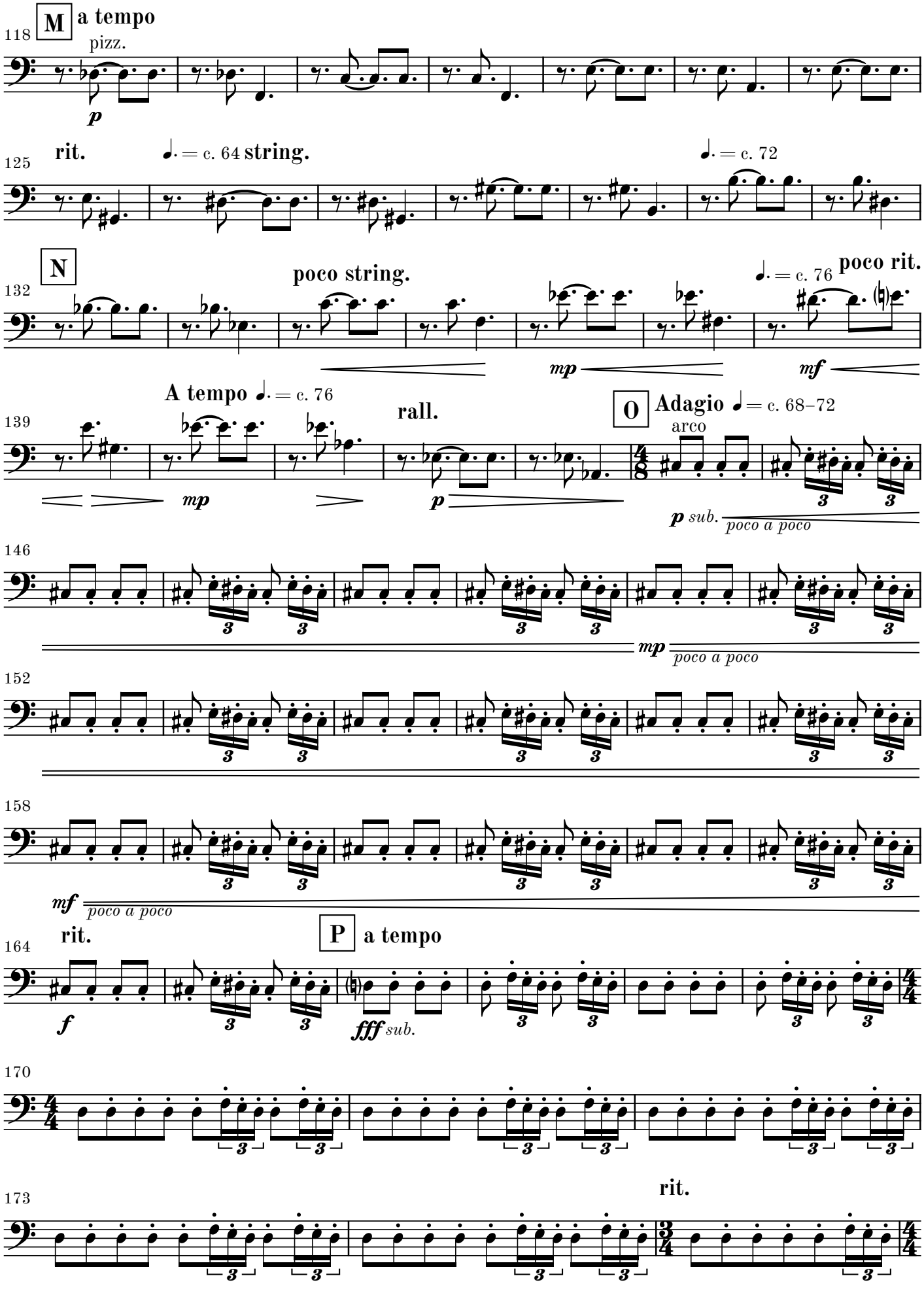
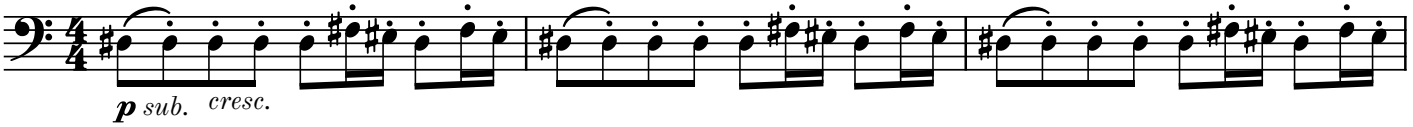

35
E
40
F
45
Allegro ♪ = c. 138
G
unis.
8
H
16


72
I
12
rall.
2
J
Lento ♩ = c. 60
4
rall.
3
G.P.
3/8+4/4
94
Adagio ♩ = 64
K
poco stringendo
3/8+4/4
p
96
98
mp
100
♩. = c. 76
poco rit.
♩ = ♩.
12/16/6/8
102
L
Adagio ♩. = c. 64–68
12/16/6/8
mp
1
mp
1


106
mp
1
mp
1
110
mp
1
mp
1
114
mp
1
mp
rit.
V.S.


M
a tempo
pizz.
p
rit.
♩. = c. 64
string.
♩. = c. 72
N
poco string.
♩. = c. 76
poco rit.
mp
mf
A tempo ♩. = c. 76
rall.
O
Adagio ♩ = c. 68–72
arco
p sub.
poco a poco
mp
poco a poco
mf
poco a poco
rit.
P
a tempo
f
fff sub.
rit.

176 **Q** **a tempo** **string.**



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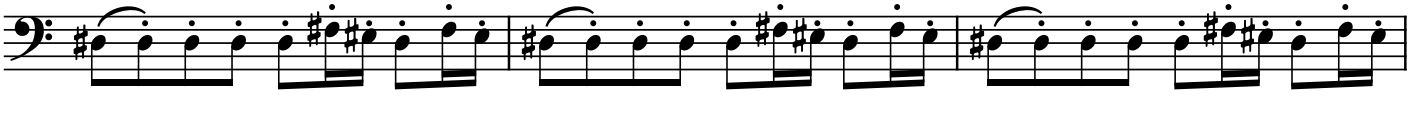

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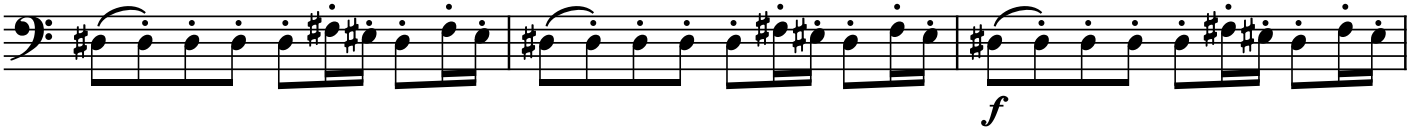
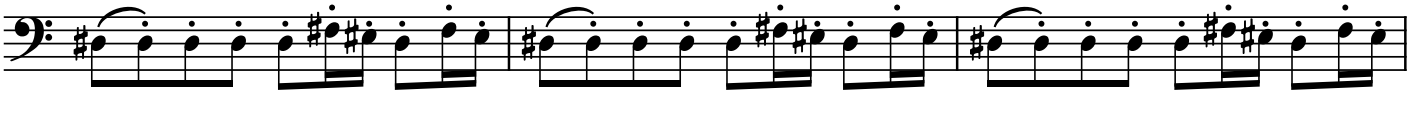


R **Allegro con moto** ♩ = c. 120

185



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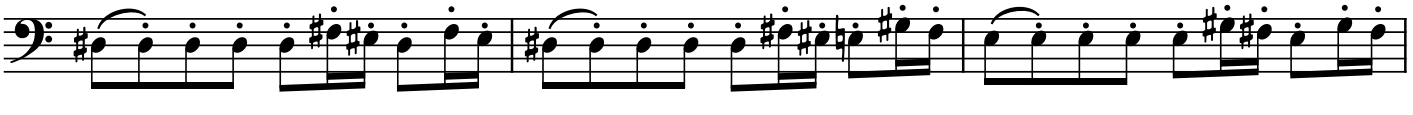

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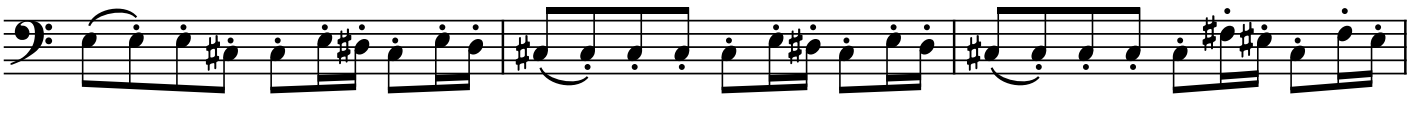
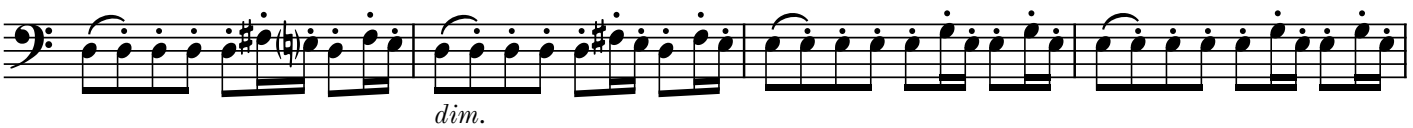


194 **S**



T

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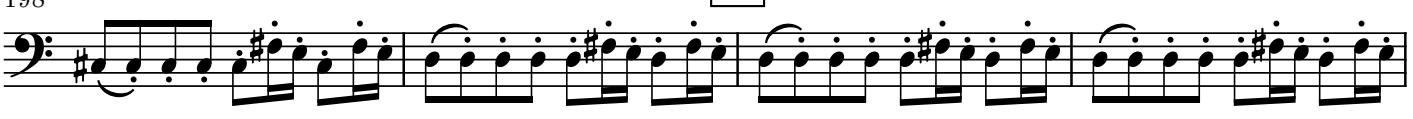

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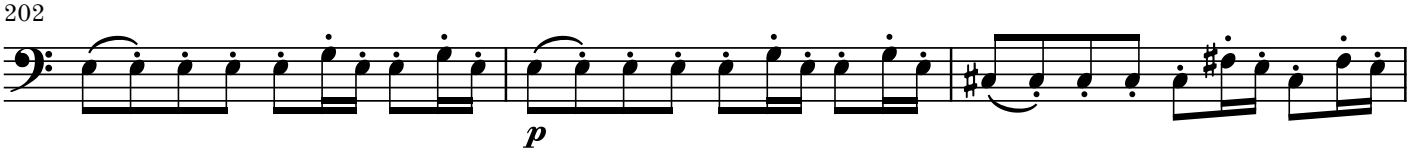
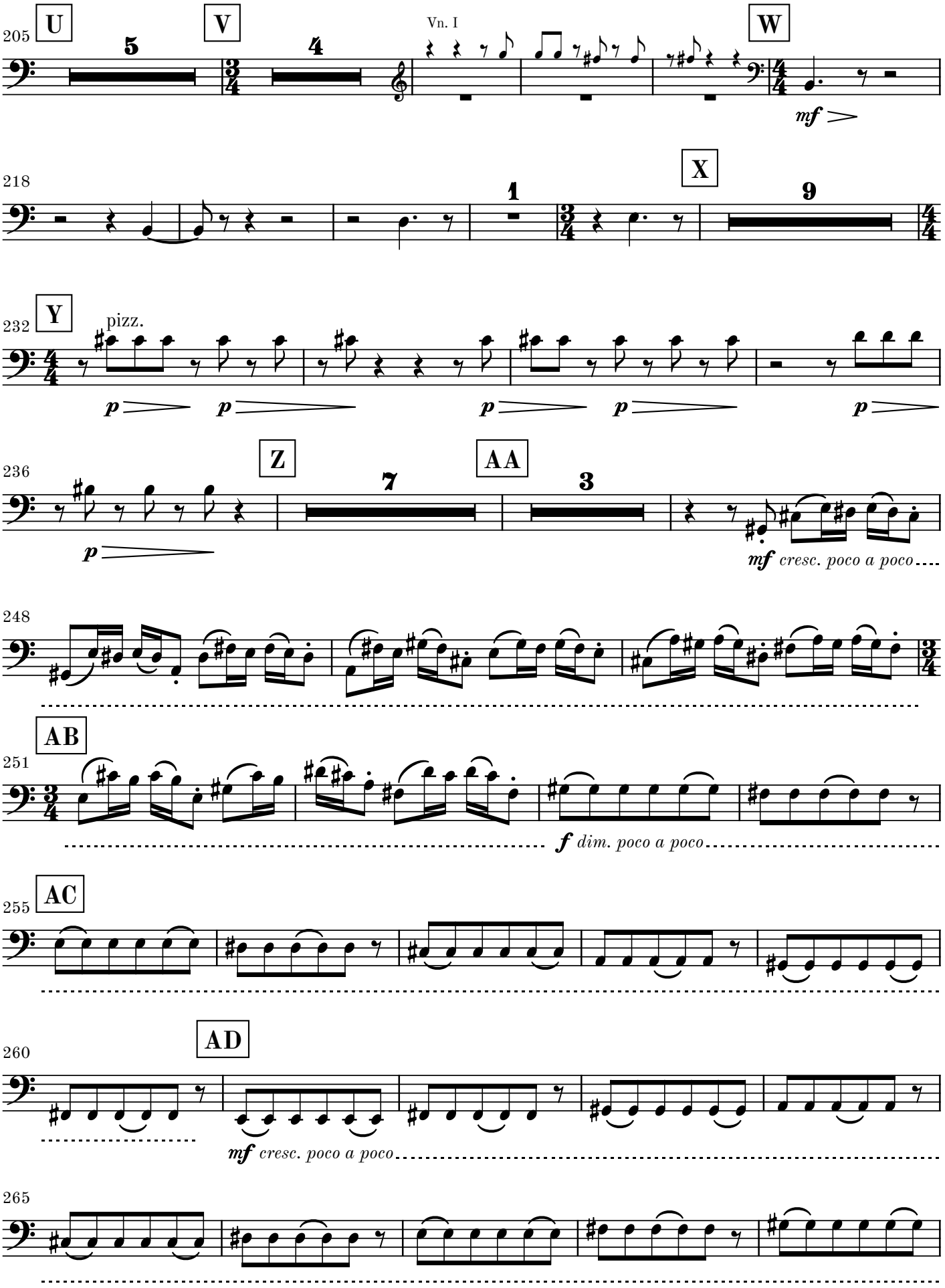
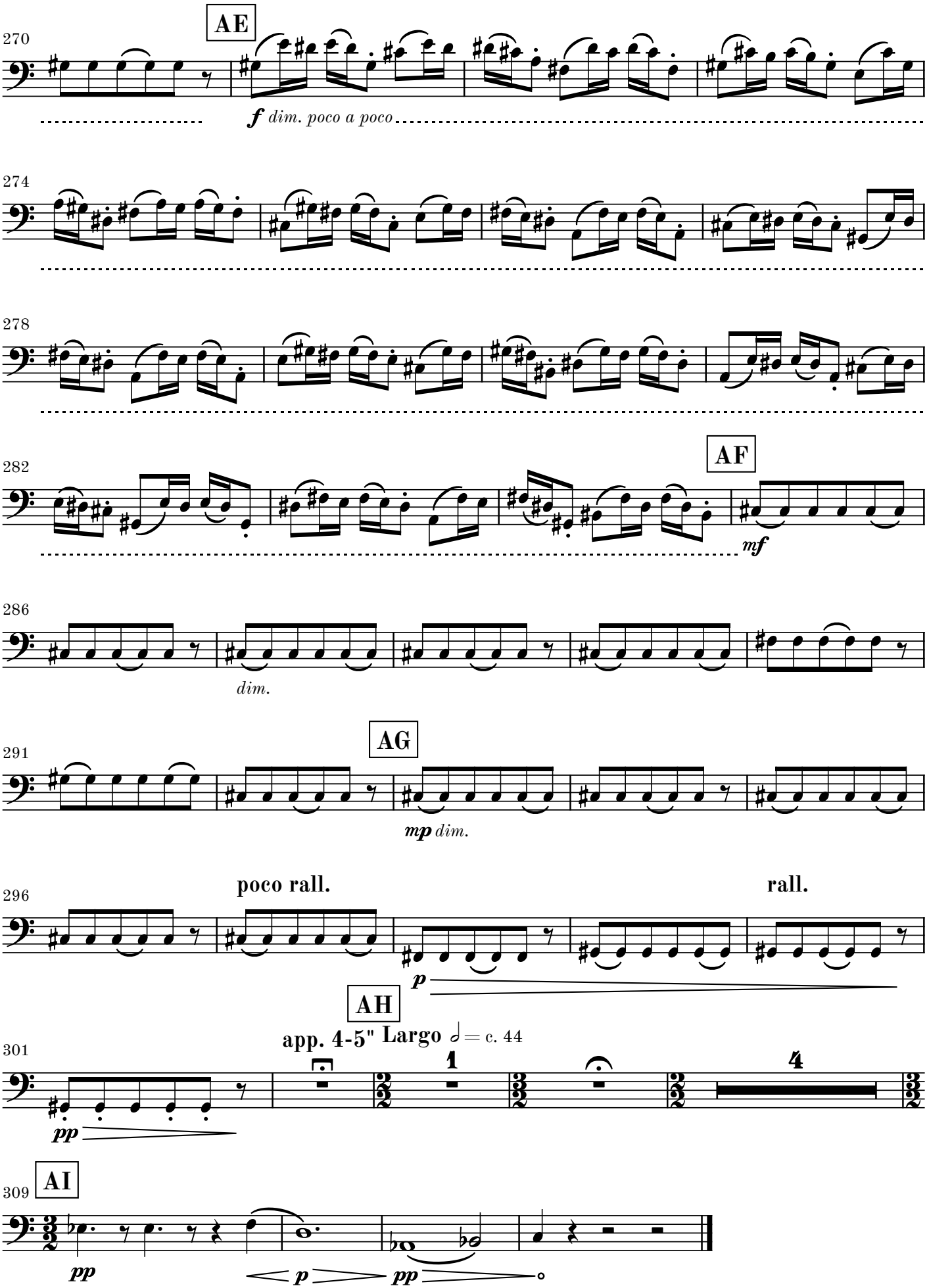



205
U
5
V
4
Vn. I
W
mf
218
X
1
9
232
Y
pizz.
p
236
Z
7
AA
3
mf cresc. poco a poco
248
AB
251
f dim. poco a poco
255
AC
260
AD
mf cresc. poco a poco
265


AE
270
f dim. poco a poco
274
278
AF
282
mf
286
dim.
AG
291
mp dim.
poco rall.
rall.
296
p
AH
app. 4-5" Largo 𝅗𝅥 = c. 44
301
pp
1
4
AI
309
pp
p
pp